

カバティーナ

cavatina
Kotaro Oshio

Music by QQ174707114

Double Dropped D Tuning

① = D ④ = D

② = B ⑤ = A

③ = G ⑥ = D

Moderate ♩ = 70

1

First system of musical notation for measures 1-4. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a guitar TAB with six lines. The music features a mix of eighth and sixteenth notes, some beamed together, and rests. The TAB includes fret numbers (7, 6, 8, 10, 9) and open string indicators (0).

5

Second system of musical notation for measures 5-9. The notation continues with similar rhythmic patterns. The TAB shows fret numbers (5, 7, 9, 7, 5, 6, 0, 6, 0, 6, 5, 0, 5, 4, 4) and open string indicators (0).

10

Third system of musical notation for measures 10-14. The notation continues with similar rhythmic patterns. The TAB shows fret numbers (2, 0, 0, 0, 0, 0, 2, 5, 2, 5, 2, 5, 0, 2, 1, 2, 3, 0, 0, 0, 0, 0, 0, 2, 0, 2, 0) and open string indicators (0).

15

Fourth system of musical notation for measures 15-19. The notation continues with similar rhythmic patterns. The TAB shows fret numbers (0, 0, 7, 7, 12, 12, 10, 11, 9, 9, 11, 12, 11, 12) and open string indicators (0). A circled measure number (12) is present in the final measure of this system.

20

(12) 9 7 5 0 0 0 0 5 7 5 0 4 3 (4) 0 2
 (0) 11 11 9 7 2 7 4 0 0

25

4 0 0 0 0 5 0 0 0 0 6 5 5 4 7 0 6 7 7 0 5 7
 5 3 0 4 7 6 6 7 3 7 5 5 7

30

12 11 12 12 8 8 10 10 7 7 8 8 5 5 7 8 10 12
 0 0 0 0 0 0 3 3 5 5 2 2 3 3
 8 0 0

35

0 2 0 1 0 5 3 2 3 5 6 7 7 7 0 2 2 0 2 3 4 (3) (4) (3)
 0 0 1 0

40

6 3 11 6 4 6 3 (2) (3) (2) (3) 6 9 4 9 11 2 0 (2) 0 (2) 0 (0) 3 0 (2) 4 4 (4)
 7 4 4 4 (4)

45

4 2 2 (2) 2 (2) 4 2 2 (2) 2 (2) 4 0 5 7 5 5 0 2 2 2

50

1. 2. 0 4 5 0 7 7 11 10 9 9 (9) (9) (9)

55

12 10 9 9 2 2 0 2 2 3 0 0 0 2 4 2 0 0 0 0

60

Harm. 0 3 2 0 0 7 7 7 4 0